

Jim Leftwich

CADENZA AGENDA



CADENZA AGENDA

04.02.2019

1. late Middle English (in the sense 'rhythm or metrical beat'):
via Old French from Italian cadenza, based on Latin cadere 'to fall'.
2. negOtiated sEa & vallEy
3. "Unhappy the land that needs heroes"
4. cirCUitous clUes
5. intrOspective reSIgency
6. paLPable rivErs At niGHt
7. we hAVE stOmachs / & liVe iN Fear
8. tEXtured lUCidity rEPeats
9. generOsity oF lanGUage
10. tHings tO avOId mENTioning / iN yOur pOems
11. Comedy IS baIT

04.03.2019

12. trUMpet vINe satOri
13. spOon nO Fir enOUGH wiLL liKE
14. lanGUage waITing fOr sPEech

04.04.2019

15. iliac beHind maIn strEEt
16. trAIL & erROr

04.05.2019

17. sUch gelt Evolu
18. thO stAt piTFall behavIOrs
19. dEprefere eXEffects
20. sOng flUte
21. iN aLL tweLVE KEYS
22. offERing oF tHese gLIMmers
23. I think music is an instrument. It can create the initial
thought pattern that can create a change, you see, in the
thinking of the people.

04.06.2019

24. toFu, aNAheim pEppers
25. qUinoa & cHia
26. pOblano & poRTobello
27. pOmegranate-blUEberry
28. tOo beLL, tHe sQuall

29. iMPressions At
30. fLute & piCColo flUte
31. oFFering eXPression
04.07.2019
32. Commercial seLf-haVoc
04.08.2019
33. SAY
34. WHY
35. IF (IF) IF
04.12.2019
36. The title is a corruption from "Just You, Just Me" to "Just
Us" to "Justice" to the final title "Evidence".
37. fOul cONtire & pRact
38. tHe cOat beYond
39. comMune leTting gOat
40. somETHing On THE bOne
41. there is/has Become
42. lOst aRe fOr
43. mY liTtle knOwn
44. The MaiN rOad
45. if I was Fire i wOuld / be fINe wHere I Am
46. aQUa trACings
47. wRiting cOre tO wRite
48. i cOuld weAr iT mEANwhile
49. prOblems of beLONging wITH inSects
50. pUrple lOts
51. polka, polkadOts
52. oNe boRn On The tAble
53. liSTen tO It wAnt
54. eNds-enABled hABits
55. If I had a Finagle
56. cOld Me dAwn
57. whole kNife, foLlow & Damp
58. thOU sands aRe rOUnd
59. Give It All tHe meAt
60. iN The huMMing gaRDen
61. pLaying sOMewhere eLSe
62. moOd Of tWO cOVens
63. tHis bitTen rOpe
64. snOW On the rUst
65. tWo sIXes to the nOrth
66. niGHt is fOr the Night
67. i hAve nO sEnse of siLEnce

68. wHen shaDows cOMe tOO cLOSe
69. spaRrow & shredDED fRee
70. sWings & recKONing
71. a suMMer staMMering
72. a cLimb Upon Them
73. catTle in the Stir
74. fOund the gLiTch bY laMPlight
75. dEep iN shePherd
76. in baREly nEW blUE bODies
77. seARching far frOm sERmons
78. flOWers tiPPing Air
79. bUt oNly pAst tHe tRain
80. fuLly niGht by niGht
81. with nOuns unBOund
82. CaLl tHe thUNder
83. luGGage to Hand
84. reVEal thAt Eye
85. hElp Me bE al,One
86. Everyone a Gap
87. Friday, sOUp & kNee
88. in trOUble with Is
89. mY difference is dRifting
90. they Don't caRe Where wE Eat
91. Middle English: from Old French sojourner, based on Latin
sub- 'under' + late Latin diurnum 'day'.
92. oVert sEAs
93. it's Mock-Seven
94. that Is nOt the Way
95. grOWs gRoaning sO
96. tOO mUCh frOm tWEnty On
97. tEMPorarily iRReverent
98. sUn is tURNing, hOpe / iT don't bUrN aWay
99. chAInS of the mOOn
100. tWo eyELids remOved
101. remeMber teNder tHunders
102. fAst lEAF fRom the SuN
103. nEW Use lANtern
104. a mOund to pEEk tHrough
105. oN tHe Batch of a hORse
106. miLk-wHittled stEam
107. tHe tri-eyed Dawn
- 04.13.2019
108. cOrner-fENce LAnguages

109. thOUght-eXPeriment iN spIt & sOap
110. anOTHer tOOth past
111. culTivated daNCe-ARmy
112. ocEAnic aGEnts cOExist
113. reSOlute aRe The Invented
114. cOntext Is inEdible
115. seNDs thEm lEaves
116. tHey & wOrd
117. From French, from foudroyer to strike with lightning, from Old French foudre lightning, from Latin fulgur.
118. Middle English (in errant (sense 2)): errant (sense 1) from Latin errant- 'erring', from the verb errare ; errant (sense 2) from Old French errant 'traveling', present participle of errer, from late Latin iterare 'go on a journey', from iter 'journey.
119. wHat I aRm Econo
120. wRite-uP, tHe cHalk caLIpers
121. late 16th century: apparently an alteration of caliber.
122. mid 16th century (in the sense 'social standing or importance'): from French, from Italian calibro, perhaps from Arabic qālib 'mold', based on Greek kalapous 'shoemaker's last'.
123. aZalea upOn an aPhid
124. aS An egg
125. hAnd tHEmselves
126. aUthority of bOth
127. marGin oN Hiding
128. tRial bY eRRor
129. diSTract yOURself
130. that is
131. sEMic wrITing
132. afTer luNch pOem
133. Do this
134. dO tHat
- 04.14.2019
135. But it must be that I am constantly myself and chaos
136. Opacity gEstures pePper sprAy
137. Returning tHEir imAGes
138. blOSSomFish-Cascade
139. rAIses WalKing
140. corRUption sedUces tHE woRLd
141. cassoulet, French, diminutive of dialect cassolo 'stew pan', from Old Provençal cassa 'pan'; related to casserole.

142. bUrgeoning aftertHOUGHTs
143. oNgoing Lies abOUT UBU
144. offERings, niGHTshift
145. regIOnal dESerts desCRiptive
 04.15.2019
146. iMPact sOUrs iN-dEpth
147. hUman-cEntric U-Turns
148. gENerational dEfinitive Undecidable
149. priORitize trOUbling coNFlates
150. mARking tHe wOrd a bITter pLace
151. iRRitant feMUr-SCale
152. nOthing tO Us hOW
153. hOW cEment fOr the buTTons
154. cAmera with a hObby
155. FireSide cHats / abOUT aPProximate faILure
 04.16.2019
156. cHisel-fOam
157. pEach, eAch bELfry
158. rOse afTer, pAst tEnse
159. sO rATs beCame, crEAtes
160. zOne cLassic wIngS
161. seNtences, eCHoes
162. vOwels oN boTany
 04.17.2019
163. onIOns iN tHe aRTist
164. siGNs seRVe a rOle
165. assiGNed tO Use
166. grAVel waLRus
167. oRDinary mINd
168. sEEping pEOple
169. thEse tHOUGHTs / fOUGht tHeir tYpes
170. sTatic betWEen
171. mOss acROSS tOEs
172. thOse vULTure eNGines
173. thIRd spEed ceNTered
174. cERTainty As aNY
175. nebULous suRFeit
176. wE lOan tHE aUTUmn
177. oNe sMall suMmer frOm oTHers
178. sPECTrum nEVER rEleased
179. cHess Eight-pIE
180. cOMpose as Jones
181. iNCremental hELix

182. sciSSors cRawl
183. frEe-flOWing underSCores
184. pLaying tHE meMORY of UNison
185. shOVel the liGHt, bOats / bRimming cUTs & hATs
04.18.2019
186. aLIve, maNY inSEcts
187. foOd oR nOUNs abSORbed
188. parTake oF nOIsy cLams
189. crOOKed, wiNTry wATER
190. weaTHers faLlen fOUNtains
191. sOOn oUr naTure bAREs iTs hOWLing flOWers
192. tUne raTHer crEed stanDing gLimpes
193. diVErged traVEled lOnG As fAr
194. ballOoning aLPhabets of the tHigh
195. wild thin tin mercury plate for mirrors
196. dUst, reSISting frOm the wOODs
197. nUTrients frOm tEXtures
198. dissOLved typOs in stoRage
199. Old English etan, of Germanic origin; related to Dutch eten
and German essen, from an Indo-European root shared by Latin
edere and Greek edein.
200. waLKing tHe Ants wiTHin
04.21.2019
201. aSk tHe sNakes
202. thERein dHarma
203. sPiral tIMes
204. stOry-fOrm Over
04.22.2019
205. late Middle English: from Old French equinoxe or Latin
aequinocrium, from aequi- 'equal' + nox, noct- 'night'
206. early 17th century: alteration of obsolete refractary, from
Latin refractarius 'stubborn'
207. iNGredient cONsidered wORld
208. gUIse iN No wISe
209. The odOrless It uNDisguised
210. aRe pERfumes It It
211. cHords iN A lIne
212. sILver uNVeiled & kEpt
213. tHan tOWards aLSo
214. bRightness tHe tiDEs
215. eVery oTHER wORld
216. suBConscious linEAR sLang
217. April not July

218. Years inHabit our oPposition
219. Botticelli's nurse
220. Climb My Memory
221. Masterpiece
222. rubble everywhere
223. Had Someday When
 04.25.2019
224. The distinction here is between language as the act of the
 instant and language as the act of thought about the instant.
225. If there is any absolute, it is never more than this one,
 this instant, in action.
226. Ankylosed
227. a high tolerance of disorder
228. early 18th century: from Greek ankulōsis, from ankuloun 'to
 crook', from ankulos 'crooked'.
229. the Egotistical Sublime
230. rather than an assembly of more or less ankylosed lines
231. eYeglass yOu fORked
232. yOu tWo enOUgh
233. reMain too anEw
234. reMask if shUtters
235. Tradition is an aspect of what anyone is now thinking – not
 what someone once thought.
236. enOUgh sHaken
237. i anSWered fOr yOu
238. trYing to sEll yOu An onION
239. mEans Are bEFore You
240. reCluse with yOur cLock
241. cAtch it in a lAke
242. hiDing frOm tHe Other shOe
243. a Quiet liTTle gENe
244. sOap & mOld
245. sEAling tHE Wise
246. bEnd The dUst tO Mind
247. hEre cOme the Afternights
248. fOrth sHips Eye Albion
249. Come On Comb on Combine
250. sOme Bambi wHere
251. yOu don't Have UNtil
252. siRens, aFTernoon
253. cOld Fires WiLL bRing
254. oUr sPIral bONes
255. i hEard A siGn

256. Slide Beside Unneath
257. a quarter to be gone
258. reforgetting gates
259. not in New Orleans
260. Captain In-Between
261. adrift or hollow
262. turn off the buttoned light
263. heart hidden in a mind
264. am i immersed in muse
265. foretells as slowing
266. awaits around a corner
267. get in your tire and fly off singing
268. all all fall all call
269. seven weekes of each mouth
270. their eyes are small & coiled
271. how do you eat the leaf
272. frozen dry in room
273. along a lie among
274. to the left of nothing
275. sprinkler in a rainstorm
276. astride a floating world

04.26.2019

277. furor scribendi
278. anhedonic
279. disfiguration and refiguration
280. soi-disant
281. Prolepsis
282. u-Turn Eye
283. No Pigs No Eons
284. schOOl oF miRRors
285. phiLOsoph
286. hUmans aRe oRGanisms tOO
287. nOrmally pOtent fURniture
288. tHe neRVous Eye
289. mAKe IT uGLy
290. Wait tO sEE
291. sUre To fINd ME
292. aT niGht iN grOWl
293. fuLL of piNg-pOnG hOLes
294. sElf-buTToning iN tRacks
295. rUmors of mEAnings mEEting
296. cAme fOr ME iN dOUbles

297. And death, which I have always regarded as the greatest
dimension of life, dark, compelling, was no more than a pipe
that springs a leak, a branch that cracks in the wind, a jacket
that slips off a hanger and falls to the ground.

298. aLl bUt The vIOlets
299. with THE hOMeless sNakes
300. Thomas Jefferson
301. Highway 29
302. coOl haRts bY tHe lANtern
303. dOn't tHInk i'm drYing
304. lIKe a gUt A Pen tHe East
305. eVery Body / lEaf uNeven
306. As Scary As Any Meat
307. water under the bread
308. dOn't Eat yOUr bRidges
309. pLankton in minIAture
310. sHow How thIS is mINe
311. someday sPares A cHange
312. so the tooth can smile
313. if i came to care
314. the cUrse of mOth & light
315. tOO cLOse than yOu COULd EVer knOW
316. I always liked my walking shoes
317. some same by any other name
318. iNSide maDe naTure US?
319. wORD for oNe
320. bReaking on tHe fOrM
321. lose yourself beside
322. half to the tune
323. call yourself a home

04.29.2019

324. sit twentieth who
325. lateral warring detours
326. the stream tapers
327. black hole eats star
328. a universe as home
329. emits vapor frequencies
330. ripples hint satellites
331.

late Middle English (in the sense 'rhythm or metrical beat'): via Old French from Italian cadenza, based on Latin cadere 'to fall'.

hAs thIRd I
obSCure FiXing yOUng
cadenza comPLexities Drivers Focus
pUshcart streETs
boOk Whose
figUres cOalitions prOBlems

04.02.2019

negOtiated sEa & valLEy

cLosed Phrase
musIcal
rhyTHm Falls
eNgines chOrds seNTences
stRucture Flows
compRising
vOx dEvice

04.02.2019

"Unhappy the land that needs heroes" -- Bertolt Brecht

flAt eXertion Sings hArmonic
protAgonist flEW immEdiate
Blue bEans beAt baTs
Farming sabOtaged prOduce
geTting stories tellIng
quaLities gUtting vIOlent
envIRONments

04.02.2019

cirCUitous clUes

tiMe exchaNging brieFly effOrts
Years mid-Decision slEEps
lAx eNough Years defIAnt
entRies mirRors tHanatic
payChecks autoTopographical butTress
commuNities liGHtly inCONsistent
BleaK disASters liVIng
years dEsKs contOrted vulNERability
ManY rivErs are Oval & wiSE
buCKLed threSHolds oF perCEption

04.02.2019

intrOspective reSIgency

adULts conVErsatic hUMANities
fISh cilanTRo Had
taDpoles NameLess depeNdencies
diSPatches
dEposited rIFfs In
Delta usuAlly dOgs eStranged
Dovecote clasSist eyECare

04.02.2019

paLPable rivErs At niGHt

rEvoked scriBblings

fOrmulated paGan
brUt Or Bruxist pOems
paradoXical irrEverent
clairVoyant prAxis
Divvied Scrawls

04.02.2019

**we hAve stOmachs
& liVe iN Fear**

hAndwritten cOIns
yeArly iNtuit iNVigorating pRops
siNce oUtsidist pOetics
iNTroduce persoNAl
sCissors & PIe-chaRTs

04.02.2019

tEXTured lUCidity rEPeats

feEling spaceWaves oF
lighTRoots bloOd
deEP croSSroads
jUbilant-cLear
Beltane aVenues
a sULlen oPTimism
nOCTurnal FEral
afTEr eNDless
etheReal Highways
respOnse mid-Table
gEneric & MelanchoLY

04.02.2019

generOsity oF lanGUage

lOgographic huLl Null
 MilliNg aroUnd
 tHe Jetsam
 MythOcratic
sUpper tIme pYthonic
 Harbinginger
 Harbingerer
TRiumphalist NeFarity

04.02.2019

tHings to avOId mENTioning iN yOur pOems

caBbaged Callousness
Formican DaBbling
ear acRes
ZoOn DOom FOOd
flabBy eCtoplasmic Fixations
beEfing feEBle
fOrtunate teLling egg-Beats
Religiosity Teflon

04.02.2019

Comedy IS baIT

Fallow gOes BehiNd Nor
moOse eLegiac pOLlen

hiLAriTy jimMied
tHE lOck
oUtrageousness
nickel-jUice sOi-dIsant
Otherwise knOwn as
LIp-sERVice

04.02.2019

trUMpet vINe satOri

beHind distOrted
brighTly cAne baCk doOr
lEft oF tHe fm dIAL, inhuMan
Forms & HackberrY Trees
eXhuMed bY
leAN unPAinted inTRoductions,
goNe fiSHing

04.03.2019

spOon nO Fir enOUGH wiLL liKE

wisDom lOved & belieVED
haRdly diFFused
feLt hOly NoTHings
jOUSTNey
JournEY
EYe-eVer rEal eXPerienced

04.03.2019

laNGuage waitIng fOr sPEech

Timing drYcleaNinG
pUttering pUTTERing proJectiles
comMunicates ceaSElessly
wOrk goAls thOse loVEly oN bIological
 chiLDbirth patriARchal
acTivities eSSEntialist
 mOsquitoes, fiSh, aphIDs,
 egGs, sQuid, bOth feEt,
 instrUMental, inviSible,
 pOtential

04.03.2019

iliac beHind maIn strEEt

uNimPORtantLy Intrinsic
 pOesis:
 foRMLess &
 VariaBLE:
 paNSemic
NaNotechNological
 siGNage:
 mutaGENic
eXactitude: Femoral
 Hermeneutics
We EaT iN tHe dIRt

04.04.2019

trAIL & erROr

ediBLE roUte heURistic

/ intrOjected pOetics
 loOsely harUspices
/ Mirrors defYIng
 theMSelves

04.04.2019

sUch gelt Evolu

fOrefront qUotidian
idEas wE cAn qUantify
assumPTions diSTasteful
ceLlophane selF-Knowledge
ignOred As unDErstanding
 chIcken rigOrously
 oBVious tyPographies
aRe prOduced iF eXAmined
paRTicularity [Fontanel]
 scOpe neurobioLogical

04.05.2019

thO stAt piTFall behavIOrs

fiRst bEHaviors wrOng
chiastic / wHo oPen tO tRawl,
Obvious hUman teCHNOlogies
sickEning intrOSpective
pOStures / feRTile
 tRaits Finding quantifiaBLe

04.05.2019

dEprefere eXEffects

cOntraptions incOmplete oUr
mAny consTRuctions / biZarre
psycholoGy desPITe plAUisible
frOgs fOaming Are pleIOtropic
 reducTionist stORYtellers
sURprising gaRLic sOCIObiology
 linGUistic analySis
 wRy tRajectories Dawning
 disCRepancy

04.05.2019

sOng flUte

 jUly
 juLy huMMing
clO/ying kUdzu
wOrkingman's scoRpion
red scARing polyGenic
veRBally curriEd
veGEtable diaLEctic
 Botany

04.05.2019

iN aLl tweLVe KEYS

 Bbesieged
gINGered faBRications

phantasmagorias
thRee-tOed scoRed Hydraulic
Transcendental
Returns Backing RetUrns
bACKing mechaNical Tone
sUBJectivity rINsed
iNEvitably rejOIced
mOmentum suRViving
moMEntum imMObile pLasticine

04.05.2019

offERing oF tHese gLIMmers

garDEnion Hubris
or usuRy onIONing / hunTing
shOrt feATHers IS nOt
to coRRal tHE prEFace
oF desIRE / The uneXamined
meDieval coNvection
uNRolls lOwer doLlops,
dUSTpans tHinking chindōgu
/ spaceBar arcADes sOLVing
sidEWalks uNstable
----Glimpsing pOtato

04.05.2019

I think music is an instrument. It can create the initial thought pattern that can create a change, you see, in the thinking of the people. -- John Coltrane (1966)

perIscope
yOur spOon piLot pOrtraIt
coFfins

Gruesome dEtachment
coFFers
enViaBle unENviaBLe
disORientation

04.05.2019

toFu, aNAheim pEppers

bOtanical TExtures
 cYan taxONomy
inTErmingled sUrgeries
 tEal carRots
rEach & reAct chROmatic
 uNborne aGain
 fLattened & Tired
 Barefaced beachHBalls
 Rerouting
disPatched Hollowness

04.06.2019

qUinoa & cHia

 pREternatural
 GYrations
 chaOs-sMelling
gYRes refLective hEirloOms
 rOtund Fluffy
 galLOping eNjambed
 fLAmboyant Ungulate
Jettisoned oR jUXTaped

04.06.2019

pOblano & poRTobello

Tormented Yesteryears
jOlting Upholstered
suSPiciously Irenic
VERiLY Undermining
kINGdoms Hieratic
Gnomon abjECted
UnambiGuous aNd
DeafeNing

04.06.2019

pOmegranate-blUEberry

bLeeding paraLLelogram
neuRoTic BaLlast
feEding sHadows
carPenter's ginGKo
alOnGside anoTher pElican

04.06.2019

tOo beLl, tHe sQuall

wANdering synThetic
marKeted fURiously
Intrinsic oR sUbliminal
Isosceles & exPeriential
9 bElts crINGing tWo-iNch
Fearsome Trophies SparseLY

eXploited aFfections

04.06.2019

iMPressions At

quAVERing dRastic gliSSades
 huRricane
 sUItcase baskEtball
 fiSCal
 aBsorbed
 sandWiches
itErated Betweens

04.06.2019

fLute & piCCOLO flUte

 Jumpingping
eThereal PrivY jumMMping
aUthentic Ontic/oTic
 necESSitates
Grumpgarumping toNgue
Armature qUadrature
Expropriated DeviLed
eGgs / lAvish fISh
 & fISHIng

04.06.2019

oFFering eXpression

beGginninnings Forevever
Burning fuRNiture prOxy
jUMP pinGJump ping
JumPBing jumBping
bingeing shiNy
Vocables Consciousness Is
a cAUsal agent / Burning
Zebra, zeBRa Saunal

04.06.2019

Commercial seLf-haVoc

Commercial seLf-haVoc
decOrative osciLlates Dense
irreGular firMing dEcay
sHaped shaRPer shADing

04.07.2019

SAY

Say sUb saCk sLed
fEd Fred
Red
bEads of bAd brEad
tiEd tO Ted
By BeaN
graVy
nAvy bEAns, TeeNY

04.08.2019

WHY

WhY dO yOu Muck
Our vEry gKnosis
uNgulating
Karmic
uBiquity
Innocently
LiOns oN tHe Loose

04.08.2019

IF (IF) IF

iF pOX Across waYward SoCcer
Admonished ediQuette
aMmonia Diabolical
etiQuette
ediBLe Verisimilitude
Carpocratian
enNerVated diffErential
veLociraptor Diffused
bUt nOt
befoRe tHe tYgers oF tHE Between
Forego fLoundering
grOundcovering grUnions
The rOad If a dEtour
beTRays baCk tO iTs beGinnings

04.08.2019

The title is a corruption from "Just You, Just Me" to "Just Us" to "Justice" to the final title "Evidence".

forgotten cliffs, despite turtles
/ pus and mulch
projected on the island / they are
perhaps sadness and zip-lock
imagination
beNt
gOne hoNe
Gifts heWN
tyPHooNs
beLly lightNing
I don't believe that there is a mirror of the history of the world in
some timeless mathematical equation or solution to an equation -- Lee
Smolin
Your
jEtsam SteamY
UMbilical
Mastications
turTLes yeLlowing
Kiosks cUttle Yantra
intUItional
poETics
sMelling hoMe
Gifts Honed
miRrored VanGuards Hewn
cadastral
hachures haggLe Nor Dilate contraFact
gifts honed
dog-eared Norms
Tithe Yarrow Hammering ThirtY tilts
Oh that I was where I would be,
Then I would be where I am not,
Here I am where I must be,
Go where I would, I can not,
99 art, highly I
work leads tactility in
the crucible and
finger of awareness
with biological gain
masking
patterns shuffle

in these directions
advocates handcrafted foreshadowing
the Anthropocene and its companion concept of climate change should
not be seen merely as meteorological and geological events but as a
set of political and conceptual disturbances that emerged in the
1960s—the radical environmental movement, Indigenous opposition to
mining, the concept of Gaia and the whole earth—and these
disturbances are now accelerating the problem of how late liberalism
will govern difference and markets globally. -- Elizabeth A.

Povinelli

tree go know with the breathe forgive
tree go know with the breathe forgive
tree go know with the breathe forgive
tree go know with the breathe forgive

04.12.2019

fOul cONtire & pRact

moLecular bYlines
 DamnNation
tyGer-gUlf Bananas
bOsons / figUral leaf
"anCient Sunshine"
 roVing Blockades
 RoOftops gobbLe
 fiRe eNgines
Nightmare LiGHtning

04.12.2019

tHe cOat beYOND

moLecules jumPing hoLiness
jumPing Kinetic

Umpires
 empIrical
 limPing
iSomers OUtside a Picnic

04.12.2019

comMune leTting gOat

hIring Umpirical
 GUlag Intuitions
lamPrey Jujitsu Heresy
 kaLEIDOscope
 Talisman
 rAILroad
DaGgers Gallbladder
 Baltic Salts

04.12.2019

somEThing On THe bOne

feMur sLeeping
slIPping haLf-Quiet
 nEver eVen Seen
Denver beHind me
 as Bent As anYWay
 bafFle mAsking
noThing is iRregular

04.12.2019

there is/has Become

Basking iN aJar War
 stuBborns
Factuating Back-Lit
 ReSearches
nigHt-driVing
 bEAms oN hiGh

04.12.2019

lOst aRe fOr

 eye-jUIces
are sMaller
than our Eyes
briNGing us
sUch maKe-
 bElieve
/ Locust Reach
dust them ofF
 for StuffinG

04.12.2019

mY liTtle knOwn

nOw didn't Now
kNow wHat wAs
/ zoRT, ZigZag
Junket a fOrt
of soRTs / Your
 fUel iS
oUr Insistence

/ oUr Poem Is
stRangled bY the
River / riVEr of
yEs & iS / tHe
Karmic gUrgling
Junket Holier
Loose Of lUck

04.12.2019

The MaiN rOad

Find is Fine IS
Gone / as sure
as JuNe is grown

04.12.2019

if I was Fire i wOuld be fINe wHere I Am

Was riGHt Hhere rigght
heRRe eXcept For Dying
wAs rIght heere righht
hErre excePt fOr dYing

04.12.2019

aQUa trACings

quiCk fOr wE

aRRive iN
fRee adVance
of our oWn
area / aRea

04.12.2019

wRiting cOre to wRite

getTing tHe Feral Guest
bOnding boUNdaries
Emit Dirt emitTing diRt
No dRift oF
driFTing Years / yEars

04.12.2019

i cOuld weAr iT mEAnwhile

Just as cOld as Yearning
jUst as Yearly
/ oIL is An iNTuition
/ poetry is an iNstant
LiTteR tHeM with lEtters
tyGers burDEning bRight
fOr tHe Whole wHile
fOr tHe wHole While

04.12.2019

prOblems of beLONging wIth inSects

abBreViated garBage bags
fOrgotten BeyoNd
TiDY nEarness
nOr YEArning edificatioNs
ForGet to gLean oR gliMmer
Gearing-uP
saving Our forSaken ERrors
avERaged-OUt aGain
averaGEd-oUt AgAin

04.12.2019

pUrple lOts

bEnch
Whorl
to Be
fraCtured By
The eye

04.12.2019

pOlka, polkadOts

BeNch GHoul
Teeth iNChing each
iTChing fUselage
yOur prIOr cats &
caTtle canOns
pRior POems & Itches

04.12.2019

oNe boRn On The tAble

teeth geTting ToothY
Greening Dogs on the doNut
Bringing tHem by the hAlf
 daWn-bY-Half
 bY the Fence at Dawn
 sHould have bEen
 beTter than tHat
 shOUld hAVe beEn
 betTER thAn That

04.12.2019

liSTen to It wAnt

 divided By itSelf
vulGarities of The Syllable
reTrieve & rEtreat & GiVe
 the River What iT nEEds

04.12.2019

eNds-enABled hABits

Tell thEm mYself / waKing
 Right nOw / to Tell
them aBout / TheM abOUt
Nothing Much more than
 Going gOne goNe gOIng

04.12.2019

If I had a Finagle

Keeps us Jumping / hiGHer
 loOse I hAVe nO
 decODing / a PIano in
 eACh pOEm / tiMElessly
Up juMPed tHe juMPing uP
 / I wOuld Know it
 iF i sAw It

04.12.2019

cOld Me dAwn

sUStenance
sustainaBle
What teNAnts
 teNEts

04.12.2019

whOle kNife, foLlow & Damp

rOOfig sPleen
tOe Nor Bootless
 Toe Every
huT / gUT / Hut
 nOr gutLEss
 / hUt

04.12.2019

thOU sands aRe rOUnd

iNNer up uPOn
OPen / opENing
on & iN & oN &
in & Oil & Ten
/ fOr Mentioning
Nor Basin nOr
wRenching By
Vernacular
/ the frACTal
bAsin The
stranGe
atTractions
/ the bASkets
on the GRound

04.12.2019

Give It All tHe meAt

time Jettisons
Harmonies at
Noon / nO hArm
no Harmonies
At nOOn

04.12.2019

iN The huMMing gaRDen

HAppens hoLlowing
 Ghost-Antennae
even the RuGged
 asphYxiations
 hibErnate
eXperiential FroG
not tO bE outdoNe

04.12.2019

pLaying sOMewhere eLSe

 exigEnt frOgs
GHost-harMonies
jUnkets jeTTisoned
 kiOsk uPon
the Upper LiP
 LiP
harmONic Ghosted
 nOUns

04.12.2019

moOd Of tWo cOvens

qUakes awAkening Awake WakinG
 sLeeping zOOm FeVers
SaDnest FallopiAn Whoosh
 eYebrowning
 deFeated Birdhouse

04.12.2019

tHis bitTen rOpe

SlEeping
reVersal
trYpTophan
Telluric
pUtty UTility
fullY
rainDrops
blOwing
dAshboards
sHIvers fOr
a wANd

04.12.2019

snOw On the rUst

bY the cOmbs of
the Sea / I have
cLumping of the
Swan / Only the
wOOly braIn, the
spiNNing sOil,
POIsed, as if to
sEe

04.12.2019

tWo sIXes to the nOrth

wHen tHey See the paSSing dUst
Green Behind the FiNs
HearTs Road Gripping
riPen / wAS
gHost-Shoe Gaps Or
graPes &
hiGHways unTo Yesterday / a
moRsel of jUvenile rEMembering
hand-tO-Hand-To-tOOth

04.12.2019

niGHt is fOr the Night

fOr haLf-becOme
you & yOu &
YoU / I tHink
Our dRafty
hOrse / Lip
upOn the ghOst
uPon the goats
kNit thEm in
thEir Variables
/ Here we go
again

04.12.2019

i hAve nO sEnse of siLEnce

vOiced chOKing PoX
baRe thEm playIng
AErIal / have No
wAy of qUIeting
vERbatim vErsus

siLencing / Very
verSUs Quietude
/ Was & We & wAs

04.12.2019

wHen shaDows cOMe tOO clOSe

Backwards VARIably Herein
Back to tHe sUch & Real
/ tHey wEar shOes & tHe
Gravy Pie / wHeN we weRe
baREFoot on the grouNd

04.12.2019

spaRrow & shreDDed fRee

Knitting nOthings
bY mYself & iN &
in our Poems In
our piaNo / GiVe
us aLL the vaRIables
iN oUr kNots

04.12.2019

sWings & recKOning

Curves
By hollow nightingale

Arrivals
sinGing FeeLinG boNe
wRiTten iN
a stOMach sOLVed

04.12.2019

a suMMer staMMering

nOr Darkening PoX
upOn an Only Jaunt
by
Fairly
heLPing
Beside tHem
Curled &
cRaving
sUch A siMMer

04.12.2019

a cLimb Upon Them

pEace oF alBatross
wren nOt wreNChing
RebelEatingBirds
a taStE insiDe
a bREathing lUng

04.12.2019

catTle in the Stir

wANder duSTs
 No wOrm
wiLt Yellowing
by the fLeece
of yOur riGht
hand / tHe rIPe
hand / proJects
by Understanding
 Under a sANdy
sKy / Under the
 Inside Sky

04.12.2019

fOund the gLitch bY laMPlight

rUsting light
 liGHt
optIOnal LIght
OPTical niGHt of the Day
at the tOe glOWing goo
 glowINg Goo

04.12.2019

dEep iN shePherd

 rivers we
sifting Rivers
FiGhting fLight
 hiSSing
tomato Jetsam
oN tHE mOon

Soft unCanny
hearts &
dOOrs aJar

04.12.2019

in baREly nEW blUe bOdies

aS winTer rHymes wIth jUne
why mid we now
WhY Eye they Own
Each eats All the bRanches
innEr bRambles
if sojouRned
in Rivers rOl1 aWay

04.12.2019

seARching far frOm sErmons

trees beCalmed & roLLing
mouNtains OnTo
opening as a Tooth
Riverine hearTFelt
Kites & albUmin
Far IF & fAIr
iF fOund again & gOne

04.12.2019

flOwers tiPping Air

Utter IF
is Going
is goNe
is Growing
OFF & is
& yes &
Dying
hAtched in
Curving PoX

04.12.2019

bUt oNly pAst tHe tRain

bUt bY nOw
To bE Yet between
Nevermoremind
The Yestering
nOw Nor noT
Yeast is rISen
Jetsam is
jeTTisoned
Yet JUNK juXTAposed
to jUnk
Is / is By NoW

04.12.2019

fuLly niGht by niGht

if I Left
if Only If
Only uPon
a tyPO

To Go To
pOem tO gO

04.12.2019

with nOuns unBOund

toe fEathers gOat Poem
Thanks ----
thank you / Just in
case, Just in Time
/ Know tHe caRRot
sEEthes / Demons dEmand
deMented Juice / No
oNe wiLL nOtice

04.12.2019

CaLL tHe thUNDER

aBout
aGainst
whAt
at tHing
hiNGe
qUick Gut
quiCk
hUgs
plEase
don't
EAT the
trEEs

04.12.2019

luGGage to Hand

soMe mUd Some
Zoo / Shoes,
some tOes in
shOes, sOMe
toEs

04.12.2019

reVEal thAt Eye

oN mY WaY again
AS sOOn as
Here tOad goAt
Again

04.12.2019

hElp Me bE al,One

aS We / ash,
We Ask, we
eat lUnch,
wE tAke A
nAp, we, nOt
everYone is
faLling, iN
my hEad, so
maNy multiPles
/ i knOw we

are nO One,
we ArE amOng

04.12.2019

Everyone a Gap

juNE / Jester
prOjected reJEctions
/ Membrane beTWEEN
dimENsions, Curved
Like tIME

04.12.2019

Friday, sOUp & kNee

NEvermindmore
Jurisdiction
enCYclopedic
jalaPeno
sOuth of Denmark Or Dallas
oBjectivity
sHoe size is sUBJective
flOwing wiTh
wondERous floWErs

04.12.2019

in trOUble with Is

aH / ah Ha,
as siMPle
ThaN tHAt
/ AS fAr as
hA eye
hA see
/ a GiFt of
air & Eyes
& roOtS &
roTTing EaR
RioTs / oF
Goats & tOAds
/ gOIng OFF

04.12.2019

mY difFeRence is dRifting

Of Opening oNly if oF
Filled with fiLLing
with / reCovering tHe
cOve / with, covERing
the cLover, with / the
Sea so sOOn we wiLL
see It foreVER / nO
m o R e

04.12.2019

they Don't caRe Where wE Eat

cOuld Jump
coUld / cOuLd,
cOld cOiling
cLouds,

CouLd
 cUll &
Said, we
Said, we sAil
Sinking in suds
& mUd Could JuMp
/ in tHe tHe dUmp

04.12.2019

**Middle English: from Old French sojourner, based on Latin sub- 'under'
+ late Latin diurnum 'day'.**

 bRightly
 Typographic
 July
Is it you?
Is iT YoU?
Poems, tHeir Grimy
liTTLe hEarts,
PiGs, frOgs, aNts,
sOap, sOUp, tOads,
thEir Poems
Gripping
fLorida, PipeLines
fORmica,
rOman eMPires, a
rOLodex, The 700
maJOr riVErs oF
North aMerica,
dAmaged Fictional
maGick,
enaMel, dOOmsday,
Karma, tHe
mOJave Desert,
sOjourning

04.12.2019

oVert sEAs

Quiescence & Warring
Jealousy, sYnonyms
& happynests, hOPing
aGainst aLl hoPPing,
tiPPing oN the tOE
Of ThE niGht / wIND
tOmb, the Wind-tOMb,
hONing tHE Combs
frOm wOrk

04.12.2019

it's Mock-Seven

quaNtity
i like / I laCk
some-THing
adJAcent to
Nothing proJected
frOm Nothing / i
lIEd abOut aLL
the Nothings I
Like / wasHing
the clothes tHe
diSHes tHE cAr,
ThE CaR / syLlabic
carwash why / why,
suRe cOULd Use
nOTHing lESS thAn
t h i s

04.12.2019

that Is nOt the Way

eVery daRk is Under
Every Dark is
evEry dArk is daRk
From DarK to Moon
dark frOm June bUg

04.12.2019

grOws gRoaning sO

i am adJusting Herein Nothing
warMly Nothing
was mUch of nOt muCh was
adjUsted
/ a pOx upon tHeir Hoax

04.12.2019

tOO mUCh frOm tWEnty On

no
zeN-nOse
Zen-noSe
a Soggy Gnosis
a Jeremiad heresiarch
Sojourning
adjUsted
HeWn
usEless as yOu Wish

04.12.2019

tEMPorarily iRReverent

i Am Right
/ opT oUt,
oPt OuT--
tO pUt It
pLain aNd
To The
pOInt, oPt
OUT

04.12.2019

**sUn is tURNing, hOpe
iT don't bUrN aWay**

uNopened, left
uNopeNed fOr
lOnG enOUGH,
By the Light
of the burNing
Night / By the
night of the
burdeNed liGHt
/ we get by,
By the hAir of
oUr dog reVOLving
oN tV / we fOund
the miSSing
miSSives, foUnd
the Damning
damages / wHo

are the Brain
criTiques? / aRe
yOU Cereal? Are
you Serial? ArE
YoU serious? the
enVelope is Ripe
is ript, ripped,
 a Riot in the
 nail, biting
/ biting, the
fiSh ARE biting
 but aRe You
 Bbuying?

04.12.2019

chAINS of the mOOn

gLue pLYwood spoonNfed
 ubiQUitous
iNcandescent / nOt
FaR fRom tUEsday tO
tULip / uNder a sPEll
 / I pUt it unDer
 a spELl

04.12.2019

tWo eyELids remOved

my dOzen as If
to Urge / On a
Verge, oN the
BetweeN / in a
faCt-gUlf oR

fiGUrE of Fact
/ Back-lit be-
twEEEn tWO TRuths
/ Not yEt, not
uNTil, untiL

04.12.2019

remeMber teNDER tHunders

yOur, yoUr, nOw
/ No riddles, no
Riddles / nOUns
adjUSted to Fit
thEir nOws

04.12.2019

fAst lEAf fRom the SuN

diRt is yOUNg, iS
dIRt, Is
dirt aNd IS yoUNg
/ iN trAINing

04.12.2019

nEw Use lANTern

ragGed ruGged
wiNe owl-wine

jut-to
jaw dionysos
rot grITting
/ i sail ice
i tEEm, i
willl sEem &
Seam tHE Sun

04.12.2019

a mOund to pEEk tHrough

evEry cOrk jeTTy a tEnt
evEry hoNEd stOry a teNt

04.12.2019

oN tHe Batch of a hORse

EaT yOur fOrks oUr
jaUnt UNTied
your Nouns at nOOn
aRe nOW / cOuld
Have gOne haVe goNe
/ unfouNd

04.12.2019

miLk-wHittled stEam

DoG Feathered

Nastiness
of yOuthlessness,
soJourn In oUr
tOothpick / yOu
aRe a sTICky
tRICKster, aNd
We are tHe gRAvy

04.12.2019

tHe tri-eyed Dawn

nor noWhere
Nor nOthingness
mOre than
this / this
/ rOOm
to uNLace Our
Intuitions
/ tO unINvite
oUr iNclinations
/ keEp it to
ouRSelves / iN
An opPOSITE
diREction,
Opposite

04.12.2019

cOrner-fENce LAnguages

Risky Heavens Forlorn swerVe
dEtours Wavicle inneRVation
emits Railroads & raDios, by
tHe siDe of The bRisk rOad

04.13.2019

thOUght-eXPeriment iN spIt & sOap

nEarly Near Here
yEt jUmp-cUt
Time is GreasY & Minute
/ Grim Hurricane Kaleidoscope Music,
Ubiquitous & Yearning / who
Junkyard & who Early biRd

04.13.2019

anOTHer tOOth past

kalEIdoscopic as in kARmic
wOrking cLass haLLucinations
of riGged Games & Musical
rOUlette parKing
your hAndmade gAtling gUn
at the Corner of
Busyness & dEath / Hoax
Crunching Gnostic HairpiN
Ghosts oF cHristmas pASts

04.13.2019

culTivated daNce-ARmy

roOtless Suitcase

juVenalia hubRis
Kiln kNit Likeness
cuDgel bUrly 7 Kilometer
tuNeless sOy Juice
gRisled hammeriNg
by twILit
jUXTapositions

04.13.2019

ocEAnic aGEnts cOExist

fibEr Somatic Bifurcated
 neRves
stIMulate aCCented wHat
muSCular Dirt
 it It
enErgy sUpplies Knowledge
yOu aRe iN IT wITh
 I & We / we PUt
It in Place, To
 Mean: iTSelf
 / We are,
 Now & In

04.13.2019

reSOlute aRe The Invented

Who Sole wHole
 Besoul
exact Beings
 sUb-basement
sYNcretic
 by Secreting

seCRet sILences / by
tHeir diffERent methODs
wEbbEd & fLOW

04.13.2019

cOntext Is inEdible

worlDs
sphERical beLIef reGains
exeRcises creaTe Beings
/ beINgs impOse
rEAlities

04.13.2019

seNDs thEm lEAves

dEndritic Behemoth
miNiscule
& MiNiscule
/ Resurgent
simULTaneously
cOntains

04.13.2019

tHey & wOrd

mEMory, cHainsaw, measuREment
/ patHs Jester

intERjections FoudroYant
 miRRorings
featHered SpeakiNG
mEaningful interRpretations
Of janiTOrs & gENitals
 / coMmunications
haVoC / concept & services

04.13.2019

From French, from foudroyer to strike with lightning, from Old French foudre lightning, from Latin fulgur.

illuMiNated
 EYe TiNTs
aestHetic erraNtry
 Differs
wONDerIng aNticipatory redouBts
 bEtWeen
oUtlines Of faCTs
deliBerately stePPing-stoNes
fOr cryptoGraphers

04.13.2019

Middle English (in errant (sense 2)): errant (sense 1) from Latin errant- 'erring', from the verb errare ; errant (sense 2) from Old French errant 'traveling', present participle of errer, from late Latin iterare 'go on a journey', from iter 'journey.

foRms inSOfar as PrOposals
shadOwriver jUnkyards
deFerral suGgested doodlIng
Observant antiPathy
tHinking thOusands hOw

04.13.2019

wHat I aRm Econo

gifTs prOximity Verb
eScapes
trAnscription
wIth Marks

04.13.2019

wRite-uP, tHe cHalk caLIpers

maRKed bOard
flOUrishes chaLk
afFerimages
fiNagle
AfteRWards judgEmEnt hEavening
FigUres
fOrces fOund & figUREs,
aUra / reVerberations

04.13.2019

late 16th century: apparently an alteration of caliber.

asKIng caNNOt tHink
decOUpled
sUbjectivities
drAfting eXpresswaYs

Jurisprudence

04.13.2019

mid 16th century (in the sense 'social standing or importance'): from French, from Italian calibro, perhaps from Arabic qālib 'mold', based on Greek kalapous 'shoemaker's last'.

Index mOlds
pasSage
leaning Graffiti
withHdraws lEarning
sDVig & rOUte

04.13.2019

aZalea upOn an aPhid

eRrorts
Aagain, aGGainst
Do
no
aZalea upOn an aPhid
/ eYe fOrk An eye
and aN
eAr / aRe an
ear

04.13.2019

aS An egg

alfaLfa
ERrorks
aSpic uPon an aSTERisk
/ aN eYEBrow,
eYeBrIGHt
aS An egg

04.13.2019

hAnd tHEmselves

RigGed
hIStories
thiGh-Yantra
/ a BEach,
tHE
fiFth hERo,
hAnd tO
thrOAt
tHEmselves

04.13.2019

aUthority of bOth

Instead Of
perioDic Syllables
curvILinear
& Sliced

04.13.2019

marGin oN Hiding

Was qUietly Defying
tHe sea / the
Variable
Sea, The
view Of tHE
sEa / frOm the
RailRoad,
oN The raDio

04.13.2019

tRial bY eRRor

Gaslighting
inHerently
tExtual / Kafka
iN a KiT
/ fAir fire fOr
the fIt / Call
oFf the CasTles,
GHost-Lit,
gHostlighting
iNadvertently
hEroic

04.13.2019

diSTract yOURself

Dogs
waGGing

wArs
agAin
/ heRo
soUp,
sOAp, soGgy
soCks &
salTed
sHoes

04.13.2019

that is

eaCh
evEry Is
Is Eeach
iS Every
is Evenly
if Eats
adJectival
Earlier
jEtsam
Each tO
eACh

04.13.2019

sEMic wrITing

vEracity wHereof
vacUous & quICk
RecidiVist Cottonmouth
Violets BLOOMing
evEnt horIZOns
NumBering cOUntless

vEins cUt inTo nO
nOUns iN nATure

04.13.2019

afTer luNch pOem

cOmbusts sUnny
Baying at tHe
booM, lOoming
loOns lUnar
Lunch / liNEar
pOunce upon
aN oUNce of it

04.13.2019

Do this

foCus Gone
rIVErIng sawdUst
VerBatim
railrOad
bReakage
Verbs unBroken

04.13.2019

dO tHat

RipARian

rhEOphILe Poetics
Fast-Jumping
Sequential Going
/ Go Go Go

04.13.2019

**But it must be that I am constantly myself and chaos - and am
myself in every remnant of myself - albeit a traumatized
version of myself - on the coast, meeting some future
twin or ghost of myself - Sophie Podolski, from The Country Where
Everything Is Permitted (1972)**

age / BouNded
aNxieties darKNoon
paraphotography
stUdied misaPPlication
moderNizing
debRis
who who
who who who

04.14.2019

Opacity gEstures pePper sprAy

faShioned
goOd dEal readIng aSKed
aSHtray / rEjuvenated
agGravated
Jack of diaMonds
qUickly spEAkers
suPErimposed

04.14.2019

Returning tHEir imAGes

intErvenes foRTuitous
oVerprinting
"modifications"
cOMpromised
Transferring Years
aNgled agaiNst
juxtApositioned
Basketballs
Equally
rEquiem aUstere bOdies

04.14.2019

blOSSomFish-Cascade

eMBodies pHantoms
cleNch-hEad
rePose emBOdies
phANToms cLenched
heAdRepose, repOse

04.14.2019

rAIses WalKing

touchiNg raiSes
Walking, waLKing
ToUchiNg

tOUching raISes
cAscades
uNderwaTer
/ iRRigated

04.14.2019

corRUption sedUces tHE woRLd

rOt, Rot, RoT
pOTEncy
expREssivity
ProbiNG, pROBiNG
deepLy easILy shOULdered
UNsettling, unSETtling
Who
who who who who who

04.14.2019

cassoulet, French, diminutive of dialect cassolo 'stew pan', from Old Provençal cassa 'pan'; related to casserole.

aVerse Quirks Wholesome
reverBerate qUarks whOle
wHeat eNgraving
Quacks Whole Nevada
Quests Whole niRvana
quizzes whole nerVous
system, sYstem beHind

04.14.2019

bUrgeoning afterthOUghts

wHo qUiver
Who Quaver beYond-bEHind
Beneath
wHO sHiver
sHIVering
eat wHile wrITing lUnch

04.14.2019

oNgoing Lies abOUt UBU

fiXtures texTured
JuNior hiGH scHOOl
ediFICations
readINg
kiTes Felt
tOOthpicks
iN a piCKle

04.14.2019

offeRings, niGHTshift

Eat a Sandwich
/ Beat Syllabics,
fOOtnotes unBound
/ quiZZing qUIckens,
3 a.m. iNNer fiCTional
morning

04.14.2019

regIOnal dESerts desCRiptive

cOlossal lOnG-teRm
 millImeter genUs &
 maNDolin (maddEning)
 demOnic waLTzing tUba
 emotionAlly
 fIErce maRina DNA
BubBLing BeeLzebub
 flOra (foUNd iN tHe
 baTHtub) baBbling

04.14.2019

iMpact sOUrs iN-dEpth

Do nOt abySs Behind
 Qu-iet vOYages
 wiTTY 4-wAY
 adhesive
rEdirects tallGrass pRairie
 gLires
 hOards
 decipHerability

04.15.2019

hUman-cEntric U-Turns

fLat-arCHed jOUsting
 reLics
jEkyl1 eLevated KrYptonite
 bliZZards
 dendRitic
 Sublime
diSSected rEvolving hYpsodoNt
diviNation You-Too Jeremiah BRevitY
 Path pUre neGation

04.15.2019

gENerational dEfinitive Undecidable

pOp cUltural visIOns Culinary
 Rorschach wiLDfires
 fLuviate
Washington wasHing maCHines
Nocturnal flOURishing moUNtainside
 cHimney

04.15.2019

priORitize trOUbling coNFlates

Mammalian tEEth deFlect
MiNd-sLurry sUch dOme-Like Years
 Yearning Unknown Universality
aBandoning disPlacement gObbles
 oUr quiBBled gRAmmar

04.15.2019

mARking tHe wOrd a bITter pLace

DENdrites & Axons
bibliOpathic
wIDEspreaD uPpermost
abraSive Megaphones egg
mumbLe toRNadoes
foregOne propagandA

04.15.2019

iRRitant feMUr-SCale

cLipping
hiLlocks rejUVenates
deformAtion dUst
caKe
hYbriditY jEtTisoned aRcane
Twitching

04.15.2019

nOthing tO Us hOW

Your
times-6 piAno eQuipped
DiMiNutive Swaggers
eJections sKiffle glaCial
textRavagance
wE minUtely fLex

04.15.2019

hOw cEment fOr the buTTons

aBacus Souvenirs
exCLusion fabRicate
 Large-sCale
 mElted
 Zebraic X-rays
HAS ratTLes
fiRe hYdrant Extinguisher
tArOt rEgional miMesis

04.15.2019

cAmera with a hObby

qUartz aLembic iMplementing
 gRit nOt graSs
 undeRTones
sAndy Thematic Apperception Test
orChestras eNcircling Youthvisions
 sTrata nullifiEd
 lurKing
 uNcertainty
fetTered cyclOnic feathers

04.15.2019

FireSide cHats

abOUT aPProximate faILure

carOusel aLPhabetic Ovals

iNsinuate
Dialectic
JudaS dEmoniac prevIOusly
metAmorphic
hEaps miCroscopic
eNormities

04.15.2019

cHisel-fOam

Sequela, seqUelae
eXceptionally
Versatile (veRBatim)
terRitoric,
By tHe bOok

04.16.2019

pEach, eAch bELfry

yoUr
tYpe of NooN BoOk
Non-
yOur
Our yOUnger Juxtapositions
Unknowns
UnLIkely
LIttle bUGs
bUrrowing, pLugged into
tHe Rug, fabUlous

04.16.2019

rOse afTer, pAst tEnse

baCkwards Grabber
 Streets
 hILly
trEs Barking at
 Our tyPos,
No yEars yEt adJacent

04.16.2019

sO rATs beCame, crEAtes

juSt in cAse
jUst oNe tiMe
 if Upon
feEt YoUr fEet
 Gift Horns
trIAL & errOr

04.16.2019

zOne cLassic wIngs

fRagmented
afTer eXtra
beGinnings
gOat-haMMer
iNformation
tElepathy
faKe Music
nEws bOOK

04.16.2019

seNtences, eCHoes

dEaling wiTh
discOmfort spontaneously
bEfore gOing Home
wRiting
a few Broken Nouns

04.16.2019

vOwels oN boTany

leASt
iNstability, hoVering
fieLds
dRift, drIFts
possiBle
lANguaging,
bELief

04.16.2019

onIOns iN tHe aRTist

Vividly Basin Eyes contRast
teleVisions Beautiful
Shirtsleeves thRee lamenTs
Bonfire
Salt vacUum

Awaited wRestling cOnscripted
ciVic geNeral
perSONally

04.17.2019

siGNs seRVe a rOlE

Tunic doMinant naMeLessNess
UtopIan
veRsiOn facIal exaMPles
mULTiply, multiPLY

04.17.2019

assiGNed tO Use

gaZes Mid-nAtive
sUtures WhY fLesh-cONtainer Identities
Lathering Potential gOat-ghOsts
prOpelling
pRActitioners reCOgnition bRanded Florilegium
starKLy Diasporic

04.17.2019

grAVel waLRus

wHO staTUs
Quo
azUre razOrs Blurred

collaboratively
taxiS, pAired

04.17.2019

oRDinary mINd

hYbridized coRnea
gASoline
Labor traUma
agGgregated whOLE sO-called serIAlized
gOLden foLDed baSTion aBacus
Whose meMOries wAsh maRinated
Derives Numinous Mind

04.17.2019

sEEping pEOple

dePicts nOTHingnesses
sitUational hUe nOr fUSion
juXTaposed
rhyTHmically kaRMic
& paRTicipatory / kINetic
OPtimistic pSychoactive
Greening kNees
deRived sHadowing muNdane
Examinations

04.17.2019

thEse tHOUGHTs
fOUGHT tHeir tYpes

How mAny Where
whoATsoEver lOgical
 Quiddity
nEglected qUiche / sEagulls, qUantity
 diVErging quIEscent
 gaGGLE oF sYLLables
 quiCKening waSHable
 aMbiguities woRSening

04.17.2019

sTatic betWEen

 faBricated
roBotic
 fEEdback
resonaTes tombstoNes
 tRance
sYnthetic inteNTionally

04.17.2019

mOss acROSS tOEs

raNk & fiLler
 Amoeba
iteRations
paRt-tiMe galaXy
Pre-EXisting sUBjects
bacOpa moNNieri
 jellyFish
 eNtangled

04.17.2019

thOse vULture eNGines

aNtagonistic
pLankton
remeDies prOjectivity
aRChaic viBrantly
tuNnel
the tHird paGe red

04.17.2019

thIRd spEed ceNTered

wiSe anTEnnae
grOwing gRowls
jowls jeWEls
& shaDowy oWls
Do nOt reSin
veLOcity-stReams
escaaPing frOm
tHe rOSe

04.17.2019

cERTainty As aNY

Do nOT

eqUivocal liQUid
Research Terminals
bOne-sTructure Psyche
 sWirl tO iMPly
 a bOiling
 sKY

04.17.2019

nebULous suRFeit

Plastic beACons dEtain
 fracTured deSCent
a Knack fOr The poSSible
 Felt
 sElf-iMage

04.17.2019

wE lOan tHE aUTUmn

tRibal aWareness
 TRiBunal
 triBuLations
 TrUNcated
trunCations
a Year Is a yEar
& is Not a yeAr

04.17.2019

oNe sMall suMmer frOm oTHers

Years utTer Mumbles mUMBlIng
mUmBliNg Years
wHat dO wE Know
I KnOw
i kNow a Little

04.17.2019

sPectrum nEVER rEleased

iN pIEces, roOts
pieCEs aGainst a pUzzle
Quelli che vanno, Who
Exit whOOshing zOOm
/ eqUiLibrium & eXits

04.17.2019

cHess Eight-pIE

we dEcide,
deCide
DEcide
Standards
& eXCursions

04.17.2019

cOMpose as Jones

EraSes Roles
riVers
sTates oF miNd Boundaries
rOOts Basins
teEth yEars
hierARChies Tragedy Yes
NooN
maNy, Many

04.17.2019

iNCremental hELix

Newly uNtil
Knowingly
muMBLing maRBLeS
viSCosity, tRibulationS, amBergris
/ cOnvex
NibbLing
thouGht-fOrMs, Basin
dELights tHOUGHT-foRMs, deligHTs,
DelightS

04.17.2019

sciSSors cRawl

uNknowingness
iF Piano, tHen
iF oNion, Unknowingly
/ iF uBiquitous,
thEn surFictional
& Juxtaposed / If
giVen, thEn bEEEn

/ IF giViNg, Been

04.17.2019

frEe-flOwing undeRSCores

Goat-hOrn
fLavorings "those who go"
wHo woRm & Teeth
/ gERM and waRMly
Heath, tO tHe heaLTh oF
The adjaCEnt seRPent
/ aWakening aLOnGside,
Juxtaposed iN sEQUence

04.17.2019

pLaying tHE meMOry of UNison

verDant, vOCables, vARiable
Zoom & DooM
/ sidVig-BASEd paSSage oF
a disPLacement, ruBble,
ruMmaging / fINagle
rUbies, shOe-liQUor & crOWs
iN wONder / baCKbeatnickels
/ THinking fORMLess ThOuGhTs

04.17.2019

shOVel the liGHt, bOats

bRimming cUts & hAts

pUngent "those who stay" Grim
 piaNo-mirROr Tooth-Gun
 Clean & cLearly caNDy
/ AS fAr as ThE eYe Can SEA

04.17.2019

aLIve, maNy inSEcts

vicArious dReams
 deSignated For
Gnosticenne eXegesis
 Zoroastrian
sCiencE Fiction
Carnival & Voracious
intimACy, lighTLy
 / dON't lEAve

04.18.2019

foOd oR nOUns abSORbed

Overnight sUgar caNe
 veNTilates
 microBES extRamural
sOCiotemporal deictic shelF-Life
 diLemmas pRismatic
CitYscape tOxic vieWFinder

04.18.2019

parTake oF nOIsy cLams

WE poinTing Via eXPRESSivity
 Quelli che restano
 saLine-feaTHERed
gRist-miLLs fiSh-agGRegate fReight
 tRains suBmissive
 Roseate BiNocular
EXfactitude jurISprudential
Luminaries deAfening vERacity
 dEfeats, defEats

04.18.2019

crOOked, wiNTry wATer

 eNvisioning
REverberant toOTh deCAy
wINtering sub-Basemental
 Ruining Box kITing
 gLoves monoLIThic
 envIRons

04.18.2019

weaTHers faLlen fOUNtains

 uNSettling Your Breakage
praGmatics fLoppy Numenclature
 asYlum deNizens,
 denIZens / asyLUm

04.18.2019

sOOn oUr naTure bAREs iTs hOWLing flOWers

Your Teleological Rituals beNevolent
Yarrow hEaps / tHey cOnsult miNDshifting
spaTio-demOcratic coNsciousness
/ stRAWberry aCidity shOuld Joy
/ jOy, shOuldering
a JoY

04.18.2019

tUne raTHER crEed staNDing gLimpSES

Menu you If Known
traUmatic If kNown
oUr perIL
sOlidifying Oceanless
eXperiments

04.18.2019

diVErged traVEled lOnG As fAr

Our pREliminary saLVages
excULPatory nOn-rEactive
exONerates fUmes
dEgrading cenTRifugal
eXperiential
dwiNDling Debacle
reDactEd Wreckage

04.18.2019

balLOoning aLPhabets of the tHigh

Ferrous, ERosionless
 fEral
irRegularities lEgitimizing
 feMOral
 alPHabeTs alongSide
BallOOning ruralities

04.18.2019

wild thin tin mercury plate for mirrors

trAIning siGnatures HYbridity
 traINs Hors les murs
 aliantHus
 sCant bY
 Hail aNd Tain
 / Abstain, aTtain, coNtain,
 detAin, enteRtain, maintAin
 mOUntains, Obtain, pErtain,
 rEIn, Rain-tRaining, reTain,
 retINue, rEtinal gLue, sUStain

04.18.2019

dUst, reSISting frOm the wOODs

AlchemYical insTability
conJures muTual geNErosity
 Medieval sOundgOld
Outside the walls oUtside
the WaRs cATastrophic asKance
 Instructional marKings
 coLlective cOats
 coaLItions collate
 Partisans

04.18.2019

nUtrients frOm tEXtures

PeakpiaNo memOry unBrokeN
 xYlophonic uNbroKen
 Xylemic Zazen
 tREe oF hEAVen
 sHoe laNdscapes
 shOe Horseshoe
sHOe horSEshoe crab

04.18.2019

dissOLved typOs in stoRage

QuainTly eQuational nothing
 ever hors de guerre
 pecUliar
eniGMatic dUE / the clUes
 aRe iN tHe gLue-gUn

04.18.2019

**Old English etan, of Germanic origin; related to Dutch eten and German
essen, from an Indo-European root shared by Latin edere and Greek
edein.**

In Resurgent
sPiRes Treetops
dialOgs Topple ciRcular-ecOnomic
or are ORts, ORts / uNder tHe
taBLe wiTH THE
Ants, aNd oRTs

04.18.2019

waLKing tHe Ants wiTHin

tHirsty hiSTories bioPlastic
ThirstY histORies GnosSienne
fINancial Gangrene
bUlk-Gardening devaSTating
Chords, micrOScopic

04.18.2019

aSk tHe sNakes

amOng
lUnacy eNough
History sOcial
obJEctivity

04.21.2019

thERein dHarma

As sOon eaRly
questIONing a Real
Time Your Sudden
 diAMeter
dIStilled / Detached
 frOm
 pUrities oF
 ligHt
 & LigHt
 ILlnesses
gLIstening Like
vErbs / subJective
 hiGHlights

04.21.2019

sPiral tIMes

UrGes oUr aLl
EggS aRe BrOken

04.21.2019

stOry-fOrm Over

 Who bEtween
Vowels & verBs Twinkles
 YoNder Buried
 Just iN cASe

My obJects inoPerative
Knit Lilting Yarrow
advERbial CosigNs Square
 Dunces qUail
 EBb &
 FloW liKe
 tUbular bOwels
 eYebrOws
 & Timing bElts
 Your Nesting
Flights Your Timelessness

04.21.2019

**late Middle English: from Old French equinoxe or Latin aequinoctium,
from aequi- 'equal' + nox, noct- 'night'**

I am bRacketed fORgotten
sCRutinized laYers Jerky
 boTTomless nOtilucent
 pUnctuuated superiMposed
YawNing wiNNowed eQUinoctial
Oracle coNCocts Vortexted
 ziNNial &/Nor mAGnetic

04.22.2019

**early 17th century: alteration of obsolete refractary, from Latin
refractarius 'stubborn'**

bRacketed fORgotten
 WE enTer tHe lENs
 gLass or geRund
 rEfractory
straTification birefrinGent

Whole Hidden Broken

04.22.2019

iNGredient cONsidered wORld

fUNgible fOrbidden
 laYers Jerky
buoyant Elegiac
muSHrooming fadIng
 exPanding
afloat Joyful Knotted
 sparkLing, paNorama

04.22.2019

gUIse iN No wISe

iF fiGURed iT oUt / Deviant
 dEvoid Scam scUm sUm sAMe
 Who eQuivocate / "wisest
 jUDgement Knowle mORE
foolish sITuation" / sUBject
 tO suRVival, cOGnizant

04.22.2019

The odOrless It uNDisguised

hesITation do I contradict
 myself? Oracle coNCocts

eXcavates very well then I
LearNed taNGible contradict
 myself, sPiritualRitual
 reHalved (I am large, I
contain multitudes.) muLtitudes

04.22.2019

aRe pERfumes It It

mYself hesITation assUMes
 sOul eXcavates gRass
 sOil reHalved Air
sAme Oracle coNCocts saMe
bENign LearNed taNGible dEath
abeYance sPiritualRitual nEver
 hAZard muLtitudes ENergy

04.22.2019

cHords iN A lINe

 mOstly
magNitude mOStly sUBjects
 / sUBJEctivity, iN
dialogUe wITh Yourself
 / luGGage hOrizontal
 / rift, raFt, aDrift

04.22.2019

sILver uNVeiled & kEpt

bUILt eNVironments difFering
Directly adJacent
amneSia
Synthesized
Who (wHo) wHO
hOlding on, onTo

04.22.2019

tHan tOwards aLSo

Being bAStion, as
scienTific, condITion
ThOUgh pOSition,
neceSSarily sinUOUS
futUres reaPPropriated Notion
coNtaining Your ceNturies
/ your asSUMptioNs

04.22.2019

bRightness tHe tiDEs

tHis sHift AnY
tecHnological
mERely Fulfills
fuTUre Any Noise
nOt bEcause
Sliding eGGshells
fiBErs baRnacle
ANY size oF
pOLitical caPRice

04.22.2019

eVery oTher wORLd

Grounded sHapes
shOps rEcent
dEcencies
tOe gLottis lOUver
peRforming tunneLs
affEct gRoundless
Infinities

04.22.2019

reCTangular spECtrum

oFF frOThing gAUze lawYering
Who generatiOns sqUeegee
blUe defInitions fLagellant
Gulag pRAGmatic liFE-Boats
schOol sensIBility prE-Set
yOur pHAntasmagoric dOTage
uNDulations foRLorn giZZArds

04.22.2019

suBConscious linEAR sLang

veRTiginous Piano
viciSSitudes
hijaCK

maTRix Positivism
 utiLitarian
cOUgh droPs Gargle
 Holograph pLasm
 spEEch-dONut
 caTEchism of
vERTical eXCess

04.22.2019

April not July

just a poem to
 gather Years
years here in
April not July
sImple & Open
 pipelines
Carry on / how
 do you think
 it Feels

04.22.2019

Years inHabit our oPposition

gathering here
 irregular
poems / nouns
 sizzle
/ Years inHabit
our oPposition
 / an auRa in
 the rearview
 mirror

04.22.2019

Botticelli's nurse

GatHeriNg
words
Aboard
Half-shells
deluxe
eXuberance

04.22.2019

Climb My Memory

Jungle Double
Jangle
harDly Filled rOom
gO
clergymen eating
eVerything

04.22.2019

masterpiece

candy big gonna Masterpiece
azaleas & footprints
Stairs azaleas promiSed

MY spent
MightY Someday smooth

04.22.2019

rubble everywhere

no Hoax neBulous No
coax Your
seeing
Coliseum rHapsody
Side / bY
My side

04.22.2019

Had Someday When

mix Botticelli's Nurse
rUbble
dodging Jungle Kings
eVerywhere clergymen
candy dayliGht hOtel
mY
memory

04.22.2019

The distinction here is between language as the act of the instant and language as the act of thought about the instant. --Charles Olson, Human Universe (1951)

inFormationing batch of crookedS
 feaTHery geNERation Haute
 cOUture yOUNger
seLf-conSCiousness rIDidly lOgopoeia cOmparison
rETinal recITal encuLTuration BrOUght
 oRganic
parTicipation GamBling

04.25.2019

**If there is any absolute, it is never more than this one, this
instant, in action. --Charles Olson, Human Universe (1951)**

 capACity
sWarming aphORistic cLimbing
kaZoo Semiose by the bedpan
 beJewled jacKAls
 siZzling
 iDentity scRatches
 ziP-Locked
Teargassed sEaGull wiLling
 iNvariably to eVOke
uNRaveling fORward bEcoming
 feeDBAck
 bEIng

04.25.2019

ankylosed

rHumb lINes intrAnsigent
 sUItcase laNguage
 lUGgage
 conVENes
dOPPLered fLecKs

fUnctional Pianosis
giVen emPowered
paRTiculars

04.25.2019

a high tolerance of disorder

Couscous halF-Fish
zEbraic exTinction
Zoo hAt Zoo Zoo
raVine 5-rHYthm
binarIAL
syLLabus Reduced
to uNsettling
exTRaordinary histOry
oF iMPending oPENness

04.25.2019

**early 18th century: from Greek ankulōsis, from ankuloun 'to crook',
from ankulos 'crooked'.**

Mercator mappings conjUnct
permanEntly caPability
swaRMing dEscribing tOdaY I reFUse
mysterioUs coNFusions oF dOUbting pOEtics
grIme; fOrgetting Syllables Voices
Effervescent grEase
& aPPerceptic nEGativities
oF psYChic aGNosia

04.25.2019

the Egotistical Sublime

imaGes By
aIOns impoRt impORTance
sizaBle Variegate
tHird
proJection
syzygies dIstinction
peRSists
yOur junKEts frOnt dOOr
gO ahEAd
a hUNdred yEars aGo

04.25.2019

rather than an assembly of more or less ankylosed lines (Williams)

deaDLocked tEeth Yearling
diAGnosis mApS I
cLing claMpdwn
hUrling
rAscal gArlic
Hemoglobular Jetty
buBBLes
cAusal raPIDly
juMp-cUt pLAYing
mytholOgies yOu
sHOuld withOUt

04.25.2019

eYeglass yOu fORked

noNDescript
diVerse
stRengTHens detAils
hOrrible kernels
hOIst inSEct
mERCurial
cocooning

04.25.2019

yOu tWo enOUgh

rEsin eNables
Multi-disciplinary
deEPLy aCCusations
Of lUCidity & Fluidity
uNpLugged aT eiGhty
miLEs pEr hOUr nOWhere
oN tHe Road & bElT

04.25.2019

reMain too anEw

doOrway aPPlies oNLy
sAInt eNTropy jeWEls
pOstmodernity
sINce 1875
kaZoo mitRe bOx
rOOfing cOMplexity jaCKals

04.25.2019

reMask if shUtters

conGeal laTTEr
tRAnsparencies
cReATive my Twin
CountrY beHaviors
vioLeNt stATEments
EnDgames Timeless
sySTemic Traditions
mULtiple Ruins
whISpering coNtemporary
tHinking paCKaged

04.25.2019

**Tradition is an aspect of what anyone is now thinking – not what
someone once thought. --Robert Creeley, To Define (1953)**

swims
bAlked bRawls
raVAges laTeral
Heavily Boots
ReTreads
WaYs joe hope
TrYing tIEd
rEALity fACiLitates

enOUgh sHaken

eYe enoUgh & go
we aRe in the yard

eXcept i am behind you
do yOu
graph of mOons
and Here
here Is the ghost
we shake hAnds

04.25.2019

i anSWered fOr yOu

o my toe my
nose my cumulus
nimbus nimble
i am a hole
in you / who
eyes the
sky

04.25.2019

trYing to sEll yOu An onION

if full unfull
unfillfulls / we
are circular and
deeply for
for the forgotten
slippery
imagine yourself
as one

04.25.2019

mEans Are bEFore You

here again if my
memory serves me
 my memory does
not serve anyone
 stand by
 openly
 keeping it
 to one by one
here we go again

04.25.2019

reCluse with yOur cLock

i will clean my clothes
 i will melt a rock
i will turn into a table
 goodbye prognosis
 psychosis for never
 take my heaven
 i have left it open
 a car in a cat box
i am not wearing blue

04.25.2019

cAtch it in a lAke

i allow myself and

poems do not lie
but the sun is grey
today today
i treat my eyes to
the skies

04.25.2019

hiDing frOm tHe Other shOe

two three four five
six everyone is a
smog a smug a snob
a slug a luggage a
lost set of car
keys / sitting here
on the park bench
thirty five years
ago / please don't
feel the times
have passed them by

04.25.2019

a Quiet liTTle gENe

don't be so / the
sea is so deep &
soapy / wafting on
a flow the flowers
on the tongue
/ trumpets little
trumpets from the
gates of nothing

04.25.2019

sOap & mOld

aspirin are not your
birthday don't be so
late to your own
happiness / i am not
a wren and you are
encased in marble in
marbles or playing
marbleized papers
/ you are not a
work on paper

04.25.2019

sEAling tHE Wise

how fast can it fly
like the fingers
through a poem / i
don't think your
blinking knees are
the flight to a
cause for cars
/ hide on the
highway to your
younger youths

04.25.2019

bEnd The dUst tO Mind

i hope to be in the
middle to / too light
for what / i don't
have it / we are
memories / get it out
of yourself / how
much less of my / how
many below / how many
circles in a set

04.25.2019

hEre cOme the Afternights

by the way we remind
i am through the night
into the exit light
sign of borrowed tuna
like the mirror shirt

04.25.2019

fOrth sHips Eye Albion

come batch tooth we
are behind the well
sideways told you
myself towhee
wondering
sawdust & matchbox
we melt inside

our eyes
how quiet are you

04.25.2019

Come On Comb on Combine

am anyone am longer
we are quickening
yet not yet not
not quite a number
quell & site
numb
numb beats
you
up
we are not laughing
crawling
like a radio

04.25.2019

sOme Bambi wHere

no tadpoles no
tadpoles
here are the
telephones the
elephants / do
you recall
/ memory is
an implant
/ plankton, a
dying planet
/ weather

wrapped around
a telephone
pole

04.25.2019

yOu don't Have UNtil

forever since i have
changed / wake me
in the lather with
no mourning for the
rotting morning
/ dawn crawls across
the mountains like
a corpse / you should
keep it to yourself
 / keep one
 for yourself

04.25.2019

siRens, aFTernoon

too well for this and
anything else is how
it got to be this way
/ soul away, soul
away / let me answer
while i can / don't
you hear yourself
calling... calling

04.25.2019

cOld Fires WiLL bRing

you take all your walking
left away for nowhere
else / and i should just
letters in the botch / we
were dreaming of a dream
/ i saw you stranding
therein the maps were
snapped up in a strapping
 wind like smoke rings
 at a fire sale

04.25.2019

oUr sPIral bONes

once for once i was
bringing musks of
yesterday / termites
in a dream / the
mist of our arms, we
were sitting still &
filling up with
flesh & bones like
fires or tones
detuned for zones
& zones / harboring
translations
of our mind

04.25.2019

i hEard A siGn

i almost let me go / one way
to get away with being,
We let it beat beasts be
becoming / remember what we
left behind is all you have
forgotten

04.25.2019

Slide Beside Unneath

to do to do & filled with
the sun walking softly
by my float upon the
beard of the goat bloating
in the wind with mind
on track a train the whole
thing just like that nothing
to be done catch it if you
can it is catching up
with you

04.25.2019

a quarter to be gone

be well with this be
silent as you are
leaving / gallons
of belief / a horse,
forget the sun, it

is small and in the
gutter / going home

04.25.2019

reforgetting gates

saidways & smallways
red dark and swollen
by the rivers behind
your mumbling mind
your mind will not
unreach them / find
two of them / irreach
/ in each & each,
your pristine mind

04.25.2019

not in New Orleans

my minor mirrors remember
/ sneak plums or a peach,
they will keep you up
all night / as you perch
upon the beach a bench
keep yourself / in an
envelope / at
the back of your mind
/ stranded, standing
like a sandwich
at the beach

04.25.2019

Captain In-Between

walk along the sandfires
of your mind / walking
side by side / don't tell
yourself / silence is
a belt-sander in the belfry
/ saddled by the silence
/ safe me down the water
with no shirttails
up your sleeve

04.25.2019

adrift or hollow

i am human too a little bit
of wind is in each light
/ you don't think so, if
you remember to have a soul
/ tell yourself a story of
telling stories to yourself
/ make it up as you go
along is the only way to go

04.25.2019

turn off the buttoned light

this is the only place
to pass by half your

house in your dream
we have missed you there
/ we cannot get away
with any other house

04.25.2019

heart hidden in a mind

i am not in your secret your
footprints the airplanes
of other centuries / we
walk because we are cleaning
the clearing between the
two times two is five which
equals six / as if it had
to happen, watch this space

04.25.2019

am i immersed in muse

sizes in my brain we sizzle
and are gone in matching
batch / fine as a phoneme
in a fire / climb up the
dreaming time / tooth
whispering / such as
them / them them & them

04.25.2019

foretells as slowing

one slides today away
sleeps dawn in half
no trouble to be
never too cold to cut
in half a home is where
the hat is throne
in the wring of fyre

04.25.2019

awaits around a corner

rhyme touch my fins with
you deeper than the
shelter is a coal mine
on the feather in your
mind / in your mind,
there is oil upon the
whirl where the shadows
on the windows / layers
lay upon the open sliver
darkened down like
flowers in a fire

04.25.2019

get in your tire and fly off singing

twice the othering
simple as two weeds
glowing at the
wedding / their

song a seed the sun,
their song a
seed the sun
/ better to be late
than a fever
to be spun

04.25.2019

all all fall all call

taste by tape upon
the wondering the
wander wander in
/ is no closer than
it seems to be the
sea / is no
clover to be seen

04.25.2019

seven weekes of each mouth

trying the little fires
let them bend and eat
like cattle curdled on
the hills from some
childhood bend well they
handle no smiling cows
the corpse their window
still unborn with their
memories on fire and
our rattling spines
aspire to find
the uneven days in the

even weeks of each month

04.25.2019

their eyes are small & coiled

even the chickens are
dyed by the pinking
scissors of the sunset
where time collapses
in your lap / get back
to never frying pan or
the fire / flying your
paper airplanes are
on fire / murumurs
the aisle man out
/ the eyes mis-stalk
at sea the isle man out

04.25.2019

how do you eat the leaf

frowns like a germ upon
what to be while we are
taken by train our time
too tooling too be true
to the two by two / sun
sets quietly 2 a.m. jut
afternoon / why can you
be untrail innerto just
be by stricken stricken
adjusts it to the lakes

04.25.2019

frozen dry in room

don't bent lake to lime
we clean tube beaming
line / where to / ha ha
/ here too / ha ha / i
have two forks a lemon
and some time / i have
two forks a lemon and
some time / i will give
you all the perhaps in
a hat / get back to that

04.25.2019

along a lie among

masks to shine we who
and who we who / who
has the wine / i hope
the toys unwind and
rewind and wander
from town to town to
town to tell their
endless tales
one poem at a time

04.25.2019

to the left of nothing

to mask the dream
/ scriptures cut
like cabbages,
smoke curling around
the spinning ceiling
fan / don't tell me
about luck, or fill
me up with smoke
/ past the howling
days, ok, we are
broken, going away &
best left half unsaid

04.25.2019

sprinkler in a rainstorm

splinters on the ceiling
off kilter and unkind
/ stay inside all day,
outside an open mouth
around an open wound
/ until the gravy falls
and burns you
like a shoe

04.25.2019

astride a floating world

by inside by aside by
any kind of outside
we are high and wide
/ baseball is an

alchemy / soothe yourself
a suite a curse / if
any cause could cure
us we would go to bat
and use it / time is
curved and slower
than it looks

04.25.2019

furor scribendi

when i go to whole tomorrow
the final made of greed
tell me
who reads the brine who
reads the brine who reads
the brine tell me

04.26.2019

anhedonic

echo like the purple dog
dream of rocks and
rotting toads
who was burled up in the sky
plum & grape fade
in the shade
a berming hum between us

04.26.2019

disfiguration and refiguration

cattle trucks one more flap
driving through the ravines
in my brain long time ago
long time
ago
beyond the blue bullshit
thousands grit along
the ego is a long line the
ego is a long line a long
line of ego ego long
time ago

04.26.2019

soi-disant

if i had a little
soul full of
little holes if i
had self-styled
miles of pennies
for a mind on my
mind i would have
gone long game ago
if i had verbs &
dice and a mind to
call my own a
little caul all
my own i would
rather sleep for
a thousand years
than sing this
song to sleeping
ears

04.26.2019

prolepsis

see how we seep if
a million rhythms
deep as the sea if
dance is in our
fingers who are
you now who
are you
now
before the lake
before the lake

04.26.2019

u-Turn Eye

BasketbaLl
a pLacebo
bLurring
forKLifts
are tUlips
yOu are my
eYe yOU
YoU & I

04.26.2019

No Pigs No Eons

just one little
 thing: orGans
incLuding Piano
 reTinal gUlag
gOlf bAg linEs
WolfinG fiNgers
 fLing Wings
 nO bOiling
 pigEOns
betwEEen them

04.26.2019

schOOl oF miRRors

shiRts & anCEstors
 twiNkling uRgent
hOrses wRinkled
 wrITings
 Tumult
triCycles & Kites

04.26.2019

phiLOsoph

You ZiP
 Twenty
riGHt Turns
Yourself
rOom on tHe
 rOad nO
 More

04.26.2019

hUmans aRe oRGanisms tOO

ceLery Zoon
EffortlESSness
is a fOURteen
leTtEr Word
fOr Wittgenstein
fEeling dOomed
garGLed Jellies
schOOlhouse Kiln
Jalopy iNtuitive
opErations
iN the Early
aFTernoon yoUr
choice frEe
wiLl yOu cOULd
stILL bE
sLeeping

04.26.2019

nOrmally pOtent fURniture

eQual
Rivers rEverse
eveRy Time
tIMes sevEral
taGs alOnG
verSatile tiMe vARiable
iNvisible hOWling
yOur
yoUth
Your aDjustments

juXtaped
iN
kINetic oIL
coiLING

04.26.2019

tHe neRVous Eye

tO mAke liPs oN
yOUr piano
adze saddles
Zigzag Sandals
wHo was WWII
ArE we wHo We
ARE aRe ARE
whERe oUr
Nerves
neVer sWerve oR
fEver rIVeting
iN The River
Running Bach tO
ReInvent TyGers
tRailing
Toothpicks in
tHE SkY
The sKY
The Night
Their Younger
yOuths
oUr Mythologies
uNDER a
nERVous SKy

04.26.2019

mAKe IT uGLy

uGLy
As iT Is
egg eNOugh tO hOpe
risEs up like
smOke No bOots
iN July
diRT You wiLl eNjoy
Under yOur
fiNGernails
a Beach pIAno:
foLLow
wHErever It gOes

04.26.2019

Wait to sEE

Fox in the Glue
was
everYthing
wAsh Me iN tHe
waTEr Like a
fOx iN tHe gLue

04.26.2019

sUre To fINd ME

yoU bLue bLUe sEa
LIP-pIAno Blue
No ocEAnic fEEling
Only gLue & glUe

04.26.2019

aT niGht iN grOWl

fOund
criTical dimensIOns
mYthopoesis
Noise
nOIsy
psycHic PIg
gRaphic Pigs
tYgerPig
refrigerAte afTEr
oPEning kiNETic
sHoe

04.26.2019

full of piNg-pOnG hOLes

AWe
aZure dAZzle
zInc exactITude Zinnias
neRds Jeremiah diCe
Urgent Inner Dirt
Poem oVertly Me
Poetic sLime a mOments
tIME
gOat Leg Figural Leaf
Generalized Motors
defEated Meat Bets
RiVers
whO
Whole
Verbs oF vARiable

ebb & fLUx
lEt yOur iMAGination
bUry YoU
at the Beach
iN yOur PaJaMas
iN yOur
Lip Piano
sLippery piANo

04.26.2019

sElf-buTToning iN tRacks

it varies beCause
vErtiginous
saLMon
evEryday ruTabagal miMic
fLares fOr
Barely uNcharted
furniTure
approximaTions
Grow Harrowingly Hollow
lAkes mOUntains fiNgers
hidDen haNDs
thEir
stRata pLayIng
volUmes
prOfound
lUnch pRayers iNserted
parT-Time

04.26.2019

rUmors of mEANings mEEting

Gone to Free
flEeing frEEEdoms
JuDged meMOries
haPpy memoRIes
of haPPIness
tEeth pYramids
cLarity
Yearning oN
tHe NoN

04.26.2019

cAme fOr ME iN dOUbles

was
Are
aRE
whERe
aRE
TrYing nOt tO NoT
Not tOo kNotty
YoU &
YOU and
YoU & We aRe
YOU In yOUr Lip
Piano
piANo
LIp

04.26.2019

And death, which I have always regarded as the greatest dimension of life, dark, compelling, was no more than a pipe that springs a leak, a branch that cracks in the wind, a jacket that slips off a hanger and falls to the ground. --Karl Ove Knausgård

we wish the groUnd
we wIsh this under grOund

I am nO ailse or isle or
island
we wish this is
we wish this land
i am a number in the
tHirst of THis

04.26.2019

aLl bUt The vIOlets

uNtil mY haNds
diSquiet tHe
nO-goat feeLIng
Disquiet nO Feeling
qUite liKe a Kite
DiSquisitioning
StiRring tHem quIEt
aNd tiGHtly trUe

04.26.2019

with THE hOMeless sNakes

one two three one
two three and
one
two three
never fElT sO
strUGgled waNDerers
arOund the
baCKYard oF
mY brain thEy wERe
cLiches & they
weRe cOUNtless
i shOULd haVe knOwn

I sHOuld hAve kNown
yOu HAVe sEEEn thEm
too thrEe fOur
fIVE sIx Six

04.26.2019

Thomas Jefferson

veRbs / vErbs
aRe wHerever yOU
TRy tHem oN fOR
sIZe / jetTison
& pUtty, In
The, tHE
GutterY bUTTEr
/ Thomas Jefferson,
Thomas Jefferson /
yOu & mE & Thomas
Jefferson / i wiLl
bElieve You wHen
i cAn / July is
just, aNy oTHER
tUESday / aNY Year
iF yOu wAnt it
/ don't cLock
yOurself, yoUr
seLf / i kNow
hOw It sOUNds

04.26.2019

Highway 29

How ManY mOre

hiGHways
hyGHwais
yOu Can Have It
qUagmires By
tHe booq

04.26.2019

coOl haRts bY tHe lANtern

Boxwoods fElT & oNe
/ xANadu, tHE Man
frOm -- zANzibar,
SAddle uP The GarBage
 Bags /
 EUpsychic
 Interruptions
PuLling us AparT
PuTting oN THE tYger
 Too Poesis fOr
 the PoeTs
Too Lull to TeLl
 flyIng bY thE
 taILfeathers
 oF the niGHt

04.26.2019

dOn't tHInk i'm drYing

doN't KiD yoURself
joKing wiTh Your DeaTh
Dealing Jones & shOes
 Shoe the Delta hat
are we Slivering for them

a different Shadow
SHadow boXing wEather
Behind uPon the
up/There -- iN tHE AIR

04.26.2019

lIkE a gUt A Pen tHe East

maYbe onLy sKin iN Endings
eaCh eAch Each / no sweat
neArly eArly / to tell
/ jUst in case, anYone is
wONDerIng / nO sHirt to
tELl / My rITuals have
stREtched me like a kiTe
inTo aN iNner aIR / hOw
dO yOu like mY cLothes,
How do you map mY cOat
/ you are my second lawn,
pressUres of an afternoon
/ anYone can Be One,
anYone / the pRessures
of reFLections, aNyone

04.26.2019

eVery Body / lEaf uNeven

nO swEat to tELl You
Deeds dePend oN
tHeir sEEds aNd
eNDings / AwE aWe,
are we willing to
aDMit it / aRe we

wILLing to
eMBrace it / no
moRe miSSing, In oR
oUt / sEamed liKe
we Were sINGing

04.26.2019

As Scary As Any Meat

iF oUr lIPs Are saNd
Stands tO rEason
Teeth are tEETh
You are your own seduction
Too ManY
trUe to VerY
Varies like the sand

04.26.2019

water under the bread

if it is only Very
stranger than to be
riVer never / do
i lock the CaR /
Take them by their
satisfied harps
they are stranded
in our hours

04.26.2019

dOn't Eat yOUr bRidges

juLy what else we
 suit Ourselves
the unKnown liFE
 itCh kNot wOrth
 leaVINg LEAVing

04.26.2019

pLankton in minIAture

i made a summer of
 the pendUlum
empTier / carried
 oFF / what are
 you sLeeping On
/ optics are optional
/ in plAce of As,
 as if / i saw my
self in half, suMmer
 is aN aNkle, it
siMMers & it SAGs
 / i can Sleep
 in mY oWn hEad

04.26.2019

sHow How thIS is mINe

 whAt ravEls / oRdinary
sEquences / paTChed
eaRLier afterNoons / eSTranged

sLivering / sMarter or smaLler
diamETers / tHan a flOwer
GatHering / a hOpe

04.26.2019

someday sPares A cHange

Not Too EverY
bY this time the next Day
i shall be Juxtaposed
i will be in a line
we will Be in seQuence

04.26.2019

so the tooth can smile

GatHering gOIng goNe
My shoes are on Fire

04.26.2019

if i came to care

For your baseball bat
Kites are a batch
fly Like curving ballast
get yourself to home
two birds at your feet
are beTTer than thrEe

hiGh hEat bRinginG heAt
tWo Feet

04.26.2019

the cUrse of mOth & light

hOw much habit by the goat
Do you Shadow it yourself
hOw Slow
below the shoe
mY niGht is Blue & fLight
by niGht too two
curVing back
azaleas are a hOax
nO dice No thrOw oF tHe
Dice inTo the fire
wiLl qUiEt the mINd
marKing it as recePTive
to diVINE inFluences

04.26.2019

tOo cLose than yOu cOULd EVer knOw

tell me rOad to riVEr
no rIGht Turns
crOss mY eYes & aRms
I am finished with the fish
tO be a kNot tUbe Bee
i am Poems beneath the pLow
Deeds uNdone reFurl
knots behind the During
burl & Kite and bErm
the Surly spiritus tHe

sPrite Behand the breath

04.26.2019

I always liked my walking shoes

As spoon ash By then away
Tooth burst tool Brush
tried hand true You
you Blurt & bLunt &
mUlch & bIRch Our dice
upOn the oPen load the
Piano bark Vulture
PoX & Zawn & Calx
and Squelch & Coax our
way to quietly
in a Fire

04.26.2019

some same by any other name

curving BYe the baited baLl
bAt 4 At six by the
thrEes & nINes / 4 to 3 to
5 / 4 bEfore the mix at 6

04.26.2019

iNSide maDe naTure US?

tell me my Time is now or
new / you know better,
but we are iN
my iNNocence
more or less or
maYBe you lost the Map
/ maybe something or
other something else
upon tHe pOem, the Poem
/ Find one in the fire,
we twitch between their
texts / there are no
vERbs in naTure,
we aRe
bY oUrselfs / not so
Fast, By aNy mEans,
nOt qUite / nOT YEt

04.26.2019

wORd fOr oNe

Beneath Ripped Hereafter
biRThdays are
a Hint / Time to becOme
Yourself, changing
into a Nudity a
nUdity / else car keys
no joke are trading
recrUited Only once
/ lAst jULy laTe jULy
/ i should have known,
under every sky is an
emptier utterance of
bLue / Instead anew

04.26.2019

bReaking on tHe fOrm

ours is never a
firePlace, a
Verbiage, an
eAR for an EYe
/ an aDverb,
adVERbs eVerywhere
/ are you an
advErb too?

04.26.2019

lose yourself beside

veRbaTim
ebbs & toes
the line,
Dust is free

04.26.2019

half to the tune

bunches, bunches
Freedom GriNning
french Muscular
sun / French &
musCUlar in the
July SuN / i am
you, and you are
everyone / So

mUch fOr tHe sUn

04.26.2019

call yourself a home

june is the Sun
July is a mOon
Is cold inside January
was harpOOOn lUng enfolds
eye to Inch by eaCh

04.26.2019

sit twentieth who

dirt lake
mirror cut
tree-lined
rhizomatic
fictional
transparency
negotiates
locks &
hinges

04.29.2019

lateral warring detours

flag gel vellum

unseeable fountains,
precious ceasing
forfeits crawl
missing vigorous
doorknobs

04.29.2019

the stream tapers

stir-fried stanzas, stuffed
close-up sewers,
memories & postcards
ajar, self-dimming
overturned

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black hole eats star

collective scissors strata
self-regarding boulevards,
maelstrom
backyard sweat
dripping seaweed

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a universe as home

molten lunch

invisible twine
 device
laundry wrinkles
cinematic driveway
 cutting cabaret
sapphire caterpillar

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emits vapor frequencies

inferiority trove
hypes poetical body
 unpredictable
 apron & linoleum
 debt faults
 husk & hasp

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ripples hint satellites

personally spatial viola
layers perforated aqueducts
syllabary sparse cameras
 headlights spotted
 creeping domestic
 sleeves

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